

5440-38 Dance

The holder is authorized to teach dance in grades PK-12.

In order to qualify for this endorsement, the candidate shall demonstrate the following:

1. Knowledge, understanding, and appreciation of dance in contemporary and past cultures including western and non-western societies including:
 - a. knowledge of various types of dance, including ballet, ballroom, ethnic, folk, jazz, and modern;
 - b. knowledge of dance history and philosophy, including geographic and cultural influences;
 - c. knowledge of the essential elements of statecraft, dance accompaniment, and music; and
 - d. knowledge of basic dance writing and notation.
2. Knowledge of aesthetic theory including an awareness of dance as a fundamental expression of human communication and emotion.
3. Knowledge of:
 - a. the vocabulary of dance, the elements of time, space, and energy and their use in the making of a dance as well as knowledge of the creative process with specific application through improvisation in dance; and
 - b. basic anatomy, the principles of kinetics movement, nutrition, and healthful body maintenance practices.
4. Concentrated study of techniques resulting in in-depth mastery of at least one dance style, as well as experience in performing and staging.
5. Knowledge of developmental stages of children and how to apply appropriate teaching methods to help children perceive and express themselves and interpret their thoughts and feeling through a medium in the performing arts; and to appreciate the role of the performing arts in their lives.
6. An understanding of the divergent approaches essential to fostering the creative process.
7. Experience with teaching a performing art to individuals, small groups, and larger groups.
8. Ability to motivate students and develop their appreciation of music, dance, or drama.

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9. Ability to teach, demonstrate, and/or practice the following:
 - a. the elements of dance;
 - b. to select appropriate dance materials to meet the motor skill development needs of students;
 - c. to choreograph and select appropriate materials and theatrical accompaniments to relate to dance performances;
 - d. to demonstrate and teach a variety of dance styles.
10. Ability to develop students' unique capabilities through teaching the basic principles of music, dance, or drama, and through rigorous practice in that medium.
11. Ability to arrange and adapt the curriculum and experience to meet the needs and abilities of students.